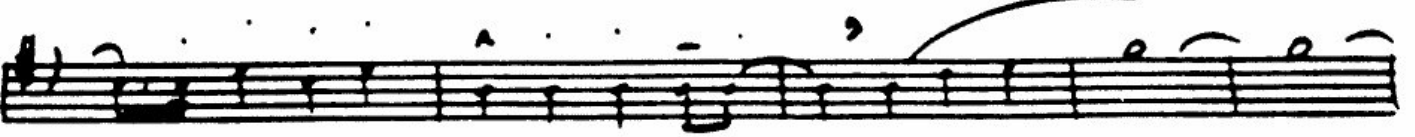
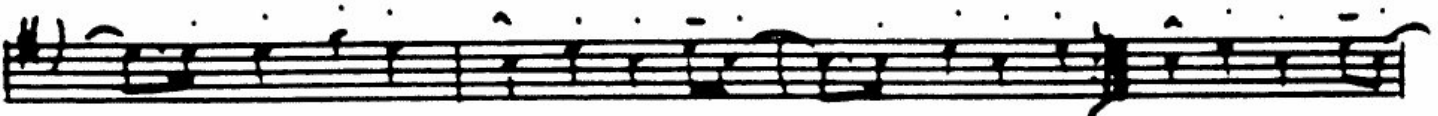
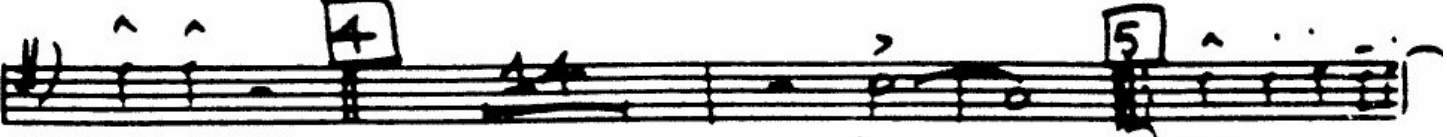
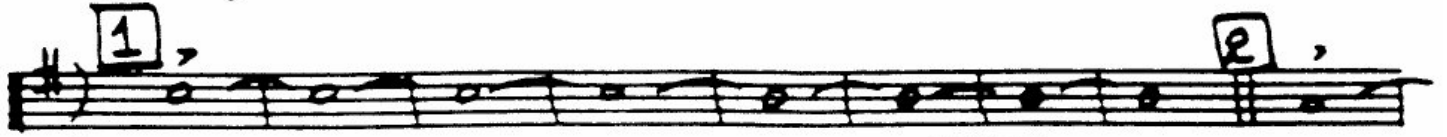


THE HUSTLE



mf

sfz

fff

f

sfz

f

LEZATO

Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff is mostly blank with a circled number '2' at the beginning. The second staff has a circled '2' above a measure and a dynamic marking of *ff* (very stacc.) below. The third staff has a circled '10' above a measure. The fourth staff has a circled '10' above a measure and a dynamic marking of *sfz* with an arrow pointing right at the end. The fifth staff has a circled '10' above a measure and the instruction 'REPEAT 4 TIMES Dim to PPP' written below. The sixth staff has a circled '10' above a measure and dynamic markings of *f marc.* and *sfz* below. The score is written on a set of six staves with a double line at the top and bottom.

REPEAT 4 TIMES Dim to PPP

*f marc.* *sfz*



TENOR SAX.

ARR. FORD

# STRIKE UP THE BAND

Handwritten musical score for Tenor Saxophone. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music is marked with various dynamics including *f*, *sfz*, *mf*, *ff*, and *marc.*. There are several boxed sections labeled A, B, and C. The score includes various musical notations such as slurs, accents, and dynamic markings.



TENOR SAX

RAINDROPS

1st. FOLD

Handwritten musical score for Tenor Saxophone. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is divided into several sections:

- First Section:** Starts with a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes. A first ending bracket labeled 'A' spans several measures, and a second ending bracket labeled 'B' spans the final measures of this section.
- Second Section:** Begins with a first ending bracket labeled 'A' and a first ending bracket labeled 'B'. It includes a section marked 'CODA'.
- Third Section:** Features a section marked 'CODA' and a section marked 'DS. F. AL CODA'.
- Fourth Section:** Labeled 'CODA' in a box, it contains a few final measures of music.
- Fifth Section:** Ends with a section marked 'ff' (fortissimo) and a double bar line.



# THE THUNDERER.

TENOR SAXOPHONE

MARCH

SOUSA

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout the score, including *mf* (mezzo-forte) and *ff*. The score concludes with a double bar line and repeat dots.